flowerpot music no. 1
for
two players
8 flowerpots
c. 5'15"

Commissioned by the Washington State New Works for Percussion Project
and consortium members:
Isaac Anderson, Andrew Angell, Aaron Butler, Stephen Downing, DeLane Doyle,
Benjamin Fraley, Kai Anders Johnson, Adam Lion, Taylor Mosher-Davis, Evan Miller
and Andrew Seivert, Jonathan Ovalle, Anna Provo, Melanie Voytovich, Chris Whyte

1. Procure 8 flowerpots. Choose them by any criteria - tone, pitch, color, chance...

2. Set them on a table in a circle, sorted in one of two ways:
   a. by pitch, low to high
      then, with 1 being the lowest and 8 being the highest, swap 3 and 2, and swap 6 and 7:

   b. by interval, with sweet pairs of pitches on opposite sides. The lowest pitch of the set is 1.

3. Player 1 and player 2 stand on opposite sides of the circle. Each has a ‘home’ of 4 pots (notated
   on the staff, with ‘low’ being left and ‘high’ being right) and 2 ‘reach’ pots (above and below the
   staff). At the start of the piece, player 2’s leftmost ‘home’ pot is pot 1. Which pot corresponds to
   which staff space is not fixed – as you move around the circle, ‘home’ moves with you. X note-
   heads indicate playing with the stick of the mallet rather than the head.

4. Performing from memory is ideal.

I love hearing from you – if you’re learning this piece, send me a note to say hi!

Yours,
Elliot
elliot.c.cole@gmail.com

©2015 Long Echo Music
Flowerpot Music No. 1

bring out high pot:

ref

bring out med. pot:

ref

low pot:

high pot

low pot: