Alyssa Weinberg

 Ember

 for percussion duo

 (2018)
**Instrument list**

**Percussion 1:**
- drum set snare (upside down)
- almglocken - C4
- 2 crotales - C# G#
- bar from glockenspiel - B
- 6 quarters (or similar size coin)
- metal mixing bowl (shared) - tuned to C#, water can be used to alter pitch

**Percussion 2:**
- drum set snare (upside down)
- almglocken - C#4
- 2 crotales - E F
- bar from glockenspiel - G
- 6 quarters (or similar size coin)
- metal mixing bowl (shared) - tuned to C#, water can be used to alter pitch
- singing bowl - C

The coins should be loosely taped to ensure the most rattle.
Place the crotales close to the edge so that when tapped it hits against the rim of the drum to activate the sound.

**Performance notes:**

- Hold instrument as far away from the snares as possible, achieving a pure tone without snare interference
- Hold instrument closer to the snares, some noise will occur
- Instrument is as close to the snare as possible
- Cut off the sound by placing the crotale directly on snares
- Gradually move from one position to the next indicated on each side of the arrow
Ember

\( j = 72 \) expansive, meditative

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E \( \frac{\text{d}}{\text{d}} = 108 \)

*place G\# crotale flat-side down in center of drum, directly over the snares*