Juri Seo

Spoons

For two percussionists & 10 spoons (2019)

Duration: 5-6 minutes

Commissioned by the New Works for Percussion Project and Consortium Members:
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Ardent Percussion Duo: Matthew Carey
Timothy Berg
Yang Chen
James W. Doyle
Mark Eichenberger
Escape Ten Duo: Annie Stevens
Filament Duo: DeLane Doyle and Aaron Gochberg
Jared Hallock
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Kai Anders Johnson
Renee Keller
Oliver Molina
Lauren Molloy
Justin Peters
Eric M Puente
re•create duo: Storm Benjamin and Rebekah Ko
Alyssa Resh
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Dr. Sarah Waters
Performance Notes

- Find six metal spoons of various sizes and frequencies.
- Spoons 1 and 2 should be large and resonant. Try serving spoons or ladles.
- Spoons 3–6 are regular-sized spoons. Choose spoons with deep, resonant sonority.
- Arrange them in the order shown in the diagram below. Spoon 1 is the lowest, and Spoon 6 is the highest.
- The metal measuring spoons should sound jangly to contrast with the big spoons. The cheaper and thinner the better. Set the spoons as shown in the diagram. Note that the 1/2 and 1/4 teaspoons are connected by a metal loop to create a buzz.
- All spoons face up on the egg crate foam. They may need to be secured to the foam using cords that do not hinder the resonance.
- Hit the most resonant part of the spoons. This will most likely be somewhere in the middle of the stems.
- Player 1 plays Spoons 1–6; Player 2 primarily plays the measuring spoons, but invades into Player 1’s territory at times.
- Player 1 uses two Magic Flute mallets and two hard rubber mallets; Player 2 uses two Magic Flute mallets and two soft rubber mallets.
- If the performance is in a large hall, the spoons may need to be amplified.
- p and f are the only dynamics used. Play p moderately softly. Play f as loudly as possible.
- The slurs are used to show groupings. Let the groupings come out naturally by playing all notes evenly.
Spoons

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\( \text{Tempo} = 132 \)

\( p \) calm

\( f \) violent

Player 1

Player 2
Spoons

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